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12 - Shawn Nelson 8pm till 11pm
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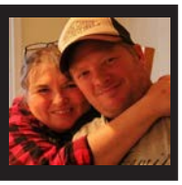
EDITOR RAMBLINGS
By Josh Noll



Welcome to 2024! It’s hard to believe, but a new year is upon us, bringing with it all the plans and aspirations we hold for ourselves each year. While I’m not a fan of setting traditional New Year’s resolutions, I do have some specific goals I’d like to accomplish. One of them is to finally build a cedar strip canoe. Now, you might wonder, what does this have to do with the paper? Well, nothing, but by typing it here, I’m committing to it! Plans for the canoe are set to arrive tomorrow, so I’ll be transforming the “office” to make space for this exciting endeavor. If you happen to have any nice cedar boards lying around, give me a ring. It’s that easy to start something fresh.

Embarking on something new and exciting can seem daunting, whether it’s learning a new instrument or starting a band. Perhaps it’s time for you to start playing out and promoting yourself. Give us a ring and kick off the new year on the right foot—or the left foot, but just get started. Advertising in the paper is super affordable and easy. Email me at joshnoll@pamusician.net and start your new year right!

Looking back to 2023, before Santa came to town, I had a relaxing night down at the Doyle in Duncannon with a solo set by John Rossey. John is another busy local musician, performing solo and playing in The Jacks and Cold Spring Union. The night featured a variety of songs, both covers and originals, from artists like The Turnpike Troubadours, Jason Isbell, American Aquarium, Pink Floyd, and Led Zeppelin. However, the standout moments were John’s original songs, seamlessly fitting into the set and creating a great flow. If you haven’t seen John as a solo act or in his other projects, be sure to look him up and catch a show.

We’re thrilled to welcome a couple of new advertisers aboard. First up is the legendary SKA/Rocksteady/Reggae band “Fink’s Constant.” With over 15 years of experience and more than 60 original songs, these guys offer a refreshing departure from the regular rock band scene. Members include Mike Fox (guitar/vocals/trumpet), Chad McCartney (trumpet/vocals), Zack Nye (guitars/vocals), Don Wood (trombone/keyboards), Andrew Sheffer (sax/vocals), Micah Young (bass), and Andrew Hartman (drums). If you’re seeking a cure for the same old Saturday night, “Fink’s Constant” is the medicine you need. Find them on Facebook, Bandcamp, and other online platforms. They’re now booking for 2024—see the ad below for more info.

Next up is “Caulfield’s Radio” from Ephrata, PA. This up-and-coming 4-piece band has just released a new album, “Above The Static.” Mixing raw elements of punk and classic rock with intriguing songwriting, this 11-song album is sure to gain them new fans. Members include Clint Hibshman (frontman/guitar), Chad Hibshman (guitar), Bryan Ross (drums), and Ryan Phillips (bass). The band draws inspiration from JD Salinger’s “Catcher In The Rye,” with tones of dark, angst-filled rebellion emanating through their music. More details can be found in the ad on the next page. Check out the new album and follow along as their journey has just begun.

That’s it for this month. I’ve already encouraged you to join the team at the beginning, so have a happy and prosperous new year. If you’ve been wondering if we can help, please give me a call at 717-636-4203 or send an email to joshnoll@pamusician.net. Also, a special Happy Birthday to our very own Andrea Greene on January 6th! We love you

John Rossey at The Doyle Hotel

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OUT 'N' ABOUT

By Rachel Rocks

December was jam packed with so much activities!! Live music, family, trips.. I was all over the place. It would be interesting sometime to track how long I'm actually in my house in a month! Every time I have to write my article I'm always amazed when I go back and trace my steps! My space is super limited this month, so this is the very abbreviated version of my adventures! If you really want to keep an eye on what I'm up to, follow along on Facebook. I usually post pics and adventures every night I go Out and About.

I of course was at a slew of Matt Jameson shows. A couple of super cool highlights were South County Brewing Company down off the Leader Heights exit in York, that place is insanely awesome! It is an absolutely gorgeous building, they have live music, and their food is top notch!! I hear their beer is delicious too! Another new venue for Matt, but it's been around forever, the Penn Hotel in Hershey, some people know it as the Raw Bar. They started having live music on Wednesdays, and that's so super close to home, it's convenient and tons of fun! Lebanon Valley Craft Brewery another gorgeous building, located right off of 72 in Lebanon. They had a food truck, but we were able to get pizza right down the street too and bring it in which was convenient and delicious. They also have an amazing menu of MOCKTAILS! A brewery with mocktails! What an amazing concept! They also have flights of dog treats for your special canine friends! I also have to give a shout out to Copper Pub. Matt played in there on a Thursday and the place was slammed! Copper Pub handles the craziness with ease! It's always a good time at the Pub! And it's practically in my backyard! It just amazes me constantly that this was Matt's first full year playing out professionally. He had over 200 shows in one year! We learned so much, and are continuing to learn more every day. Watching his fan base grow throughout the year has been awesome. I love hearing people say awesome things about his shows. He sure does make me proud!! 2024 Matt is really scaling down his shows, so if you want him booked for your venue, now is the time! Check out his ad in this issue for his full schedule and all booking information.

Emily's Toybox at Racehorse Tavern

This month I caught a glimpse of Shine Thru the Shade at Shermans Creek Inn. We made it there for their last set. Andy and Kevin are such a riot. If there was a duo that should be sponsored by Jager, it would be these two! We had a blast singing along and joining in the fun. Andy is bringing back Adrian Blitzer for a couple of special shows in 2024, one of those is January 6th at Shermans Creek Inn. That place is gonna be NUTS!!! You can check out Shermans Creek Inn's schedule in this issue to see all of the details, and the full listing of all of the entertainment they have to offer.

continued on next page...

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Emily's Toybox packed the Racehorse Tavern! When I got there I had to park in the overflow parking, it was so busy! It was awesome to see the dance floor packed at The Racehorse. Phil Cannizaro was filling in on bass. Of course Mike had a blast making him super uncomfortable on stage! I love watching Emily's Toybox! They are all such amazing musicians and they are always having a blast, making sure their fans are having a blast too! Racehorse Tavern is always supporting live music. You can check out their full schedule in this issue too and see all of the entertainment they have coming up this month!

Faith Noel at Blue Sky Tavern

On a Sunday afternoon I had the opportunity to finally go to the Joy to the Burg fundraising event at Englewood. Sheldon Jones of Loco Lobo came up with the idea over 5 years ago to have local musicians record holiday music and put them together on an album to sell to raise funds for homelessness in Harrisburg, when Greg Platzer heard the idea he was quickly on board. They work with Christians Church United and they have been able to do so many amazing things to support those who are in need. At the event a few of the artists performed live, giving us a taste of what the album has to offer. I was blown away by all of the talent! The Groove Rebels with the pipes of Amy Simpson and the guitar licks of Greg Platzer were absolutely amazing! You can purchase the album or simply donate to this great cause at joytotheburg.com.

Greg Folsom at Flinchys

I heard about a Phil birthday show on Flinchy's new trainwreck deck, and decided to pop in to check it out. The new deck is fully enclosed so it can be used all year long. Phil was rocking with Greg Folsom. He's been playing with a few bands in the area, but it was the first time I got to see him rock out in a long time. Greg and Phil were having a blast and the deck was jam packed, but tons of fun! We also had to say goodbye to our good buddy Frank who is moving to Florida. Frank used to walk me safely to my car from the Hardware Bar on 2nd St. many moons ago. Plus he's played in different bands, ran sound, and he's kind of just always around in some way, it's gonna be strange not seeing him around, but I will have someone else I can visit in Florida!

The Warped Tour Band was traveling through and stopped at XL Live. I love the emo pop/punk stuff, and they really nailed every song they played. They had quite a few openers, but unfortunately I only made it for the headliners. I heard the whole night was very awesome. During the show XL had a gas line issue out on their deck with a fireplace. They handled it very professionally, the fire department got there very quickly, and there was only a short pause in the show to make sure the building was safe! I was impressed with their quick action and attention to detail. The Warped Tour Band was also amazing how they were able to kick the energy right back where it was and everyone was jumping, dancing and singing along. I loved all of the energy in the room! It was electric!!

I haven't been to XL in a long time, but the next night I was right back there again for so many of my faves on one bill! Steel, Road Case, and Back in Black! I love seeing all of these bands rock out on the big stage at XL Live. It was great to see a nice crowd of people all there bright and early to enjoy every band! It was like a giant family reunion. So many people I haven't seen out in quite a while. It was amazing getting the chance to headbang the night away! It was a great line up for a Holiday Weekend. It was just what we all wanted and needed for Christmas this year!

Shea Quinn was also rockin' Flinchy's Trainwreck Deck, and my friend Linda Kyle was there

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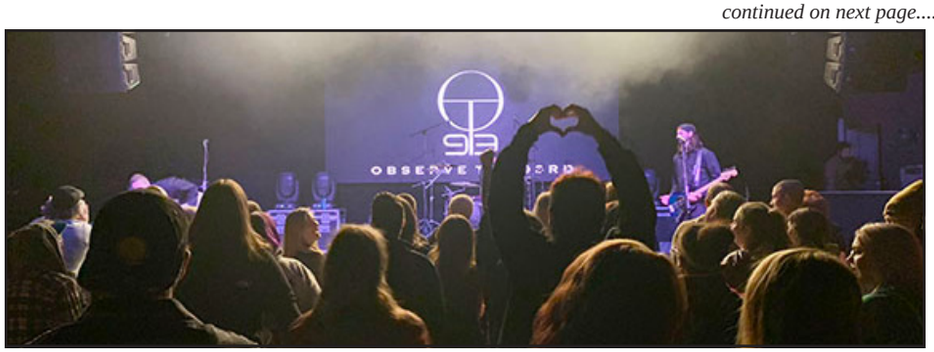

Observe The 93rd at XL Live

celebrating her birthday, so I had to stop in and celebrate with her. She's also celebrating her retirement! Quite the amazing day. Shea was playing everyone's favorite singalongs, you couldn't help but dance and sing a long!

Vertigo Vultures were rocking at Hollywood Penn National. It's hard to believe their frontman Kyle is leaving the band as of Jan. 1st. I heard they already hired a replacement and they won't be missing a beat. I'm very intrigued and can't wait to see who the new person is! Kyle is going to be sorely missed, but he did tell me that he starts guitar lessons next week and he's hoping to get back out every now and then, at least for an open mic here and there. Vertigo Vultures will still be out there pouring their hearts out on stage, and I will hopefully get to see the new line up soon!

Last but certainly not least was Observe the 93rd's CD Release show at XL Live. They released their album 'Eternalism' and it's amazing!! I always think they can't possibly write something better, but yet they keep evolving, growing and getting better and better. I love all of the songs on the new album, but "Stick Around" really hits home. Observe put on one heck of a show and even played the pixies! I had a blast rockin' out from the front row. I can't believe I forgot to take a stage selfie with Derek, I was having so much fun! Check out this album! You won't be disappointed. You can find it on all of your favorite streaming platforms.

Road Case at XL Live

That's a wrap for 2023! Hard to believe. I had a fantastic year!! And I'm hoping that 2024 will be even better!! It's kicking off with some amazing birthdays. My amazing sister celebrates another year around the sun on January 6th, Happy Birthday AA, I love you so much! Then right behind her on January 8th is the one and only Mr. Rocks! Kris and I are celebrating his birthday in style with a trip to Florida to go see my friends Terri and Mike! We are kicking the year off right! There is always plenty to see, hear and do!

I'm sure you will see me Out and About, and when you do, please say Hi!

Support Local Music!!

Shine Thru the Shade at Shermans Creek Inn

NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Happy New Year! 2023 was a historic record-setting year in the live music industry like never before seen. Total grosses for the top tours were up 46% to $9.17 billion from $6.28 billion the year previous. Ticket sales were up 18.4%, concert attendance was up 24.25% and ticket prices increased 23.33%. The concert industry was led by two record-setting tours by both Taylor Swift and Beyonce. Swift's 'Eras Tour' is the first tour ever to break the billion dollar gross revenue threshold. Swift accomplished the impossible in only eight months, in which she played 60 stadium shows for a massive $1,039,263,762 gross. Beyonce grossed $580 million in 56 shows. If Swift's 'Eras Tour' plays all 65 international dates slated for 2024, the 33-year old pop star will have a combined unfathomable gross of $2.165 billion - which is more than the GDP of 17 small nations.

Beyond revenues and grosses, the year's most game changing live event was easily U2's opening of Sphere in Las Vegas. This technological marvel, filled with so much cutting edge and immersive technologies, will profoundly impact the live industry going forward and performance as we know it. Phish is the next band confirmed to play Sphere, with four shows booked at Las Vegas' newest venue April 18th thru 21st. "From the moment we first heard about Sphere and its potential, we've been dreaming up ways to bring our show to this breathtaking canvas," Phish frontman Trey Anastasio stated.

The Bouncing Souls

Legendary hip-hop collective Wu-Tang Clan are hosting the first-ever Las Vegas residency for a hip-hop artist. The Wu is bringing the power of Shaolin to the Strip February 9th and 10th and March 22nd and 23rd at The Theater at Virgin Hotels. More shows will be announced. "This residency is more than a concert – it serves as a tribute to their prolific careers as individuals and as the most storied group in hip-hop history," Virgin said in a release.

Rush band members, Alex Lifeson and Geddy Lee, recently gave an interview in which they discussed the possibility of touring without original drummer, Neil Peart. Lifeson stated, "Yeah, it's hard to picture what comes next without him. Our nature just doesn't allow us to quit." Lee then admitted to considering it, "Yes, it's been a subject of discussion. It's not out of the question, but I can't say for sure." Peart passed away in 2020 from brain cancer, the band Rush has sold over 40 million albums.

Steel

Def Leppard and Journey are set to hit the road next summer as the bands announce a joint stadium tour. The trek includes 23 cities and the bands will be joined by Steve Miller Band, Heart and Cheap Trick on select dates. Def Leppard is fresh off their stadium run alongside Mötley Crüe, which featured numerous sell-outs across the globe. The tour visits Philadelphia's Citizens Bank Park on July 23rd and Hersheypark Stadium on July 25th. Red Hot Chili Peppers are expanding their "Unlimited Love Tour" further into 2024 with special guests Kid Cudi, Ice Cube, Ken Carson, Otoboke Beaver, Seun Kuti, Wand and IRONTOM. The 16 new dates also include Pittsburgh's Pavilion at Star Lake on July 2nd.

Ozzy Osbourne recently insisted on his podcast that he still has a few things left to accom-

continued on next page..

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Fri. 01/26 - ADAM BLESSING
Sat. 01/27 - ROGER BOWYER
Brett Alexander
Adam Blessing
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Nationals continued....

plish during his time on this planet. “I’m not dead,” he said. “I’m not going any-fucking-where. And I’m gonna go up and do some more gigs before I’m finished away.” Nearly four years ago, Osbourne was diagnosed with Parkinson’s disease, a neurodegenerative disorder that progresses slowly in most people, and has no cure. “That’s one of the things I’ve been most fucking pissed off at: I never got the chance to say goodbye or thank you. Because my fans are what it’s all about. If I can just do a few gigs.”

Iron Maiden sold a record-setting 42,000 tickets in only 21 minutes for their first concert in Bogota, Colombia in 13 years. The legendary heavy metal band’s much-anticipated return outpaced the sales of iconic acts such as The Rolling Stones, Coldplay and Madonna. It is the first concert in Colombia to sell out so far in advance, with the show planned for November 24, 2024 at El Campin Stadium. Colombia promoter stated, “We all expected strong sales but never in our wildest dreams did we think it would smash sales records. It is truly amazing. Up the Irons!”

Legendary New Jersey punks, The Bouncing Souls, just completed their 11-date East Coast “Ten Stories High Tour” with shows at Baltimore’s Rams Head Live on December 7th and Philadelphia’s Fillmore on December 15th. The Souls have been around since 1989 and brought historical hardcore band, 7 Seconds, to the Philadelphia show. 7 Seconds grew to popularity in 1985 with their cover of Nena’s ‘99 Luft Balloons.’ The Bouncing Souls released their 12th studio album “Ten Stories High” in March 2023.

Harrisburg’s XL Live has been bringing great cover bands lately, including Caligula Blushed (The Smiths) and The Gathering Gloom (The Cure) together on December 8th. And also Back In Black (AC/DC) for “The Biggest Ball of Them All” with support from locals Road Case and Steel on December 23rd. Both fantastic nights of big crowds to hear classic alternative music and classic heavy metal.

In Memoriam: Remembering those we lost in 2023. Jeff Beck (The Yardbrids - Jan 10), David Crosby (Crosby, Stills & Nash - Jan 18), Harry Belafonte (April 25), Gordon Lightfoot (May 1), Andy Rourke (The Smiths - May 19), Tina Turner (May 24), Tony Bennett (July 21), Sinead O’Connor (July 26), Robbie Robertson (The Band - Aug 9), Jimmy Buffett (Sept 1), Shane MacGowan (The Pogues - Nov 30).

JANUARY CONCERTS: Timmy’s Creep Show / The Super High-Tech Jet Fighters - York Skid Row Garage Jan 5. Ramoms - Philadelpha Johnny Brendas Jan 6. Steel - Hagerstown Trackside Jan 6. Hexbelt - HMAC Stage On Herr Jan 13. Stephen Pearcy (Ratt) - Baltimore Rams Head Live Jan 18. Jerry Joseph - Harrisburg XL Live Jan 18. Strangest Places - West Fairview Grotto Jan 19. Electric Love / Quinn and the Finns - Lancaster Tellus360 Jan 20. Oliver Tree / Fidlar - Philadelphia Met Jan 20. Riverboat Gamblers / Ravagers - Philadelphia Underground Arts Jan 26. Riverboat Gamblers / Ravagers / Wyldlife - Brooklyn NY TV Eye Jan 27.

A Sonic Odyssey: Above The Treachery's Rise from the Depths

By Josh Noll

Photos by: AJ Rios, Chris Rider, Doctor D

In the heart of Pennsylvania, a musical revolution is brewing. Formed in 2021 as a sanctuary for disillusioned musicians, Above The Treachery has evolved into a powerhouse of sound, melding elements of alt-metal, metalcore, thrash, nu-metal, and prog-metal. A fusion where In Flames meets Killswitch Engage, their music is a testament to the diverse influences and backgrounds of its members and the outcome will leave you in a disillusion of metal infusion like no other.

Above The Treachery was born out of a shared desire to escape the pressures and competition of the music industry. Comprising musicians who had tasted the bitterness of failure, the band prioritized enjoyment over fame, They were just looking for a good time, The result? A collective of passionate individuals dedicated to creating music and a style that melts into a sound and experience that is always growing and changing.

The band's lineup underwent several changes, each iteration refining their synergy and contributing to the unique sound they now proudly call their own. Drawing from diverse influences, they found their sonic identity—a potent blend that captivates audiences and leaves you wanting more

February 2023 marked the release of their five-song demo, "Year One: The First Year," offering a glimpse into the band's early creative exploration. Learning from the process left them thirsty for more and in July 2023, they unleashed their debut LP, "Hope You Rot" an eleven-track sonic journey that showcased their maturing sound.

Both albums were engineered, produced, and mastered, under the watchful eyes of Dave Moore and Joey Jados, They are both using the band as an opportunity to enhance their audio production skills. The albums stand as a testament to their commitment to quality, and as there skills grow they hope to offer local bands another option for recording on a budget.

The guys are currently working on their next album, slated for release in late 2024 or early 2025, Above The Treachery continues to push boundaries, exploring new sonic territories and expanding into video as well. They already have some great Live videos and lyric videos along with some super cool "Street fighter arcade style" cartoon video shorts on the Youtube. Dave ,who is trained in Adobe Animation and After Effects, brought their comedic promos and videos to life. Dave, a webmaster and creator by trade, along with Joey hope to create full music videos for the band in 2024. Applying the same determination and learn as you go process just like the albums. As they continue to experiment and evolve we can all be sure to see some big things out of Above the Treachery in the coming months.

Above The Treachery has left an indelible mark on stages across Pennsylvania and beyond. From venues like HMAC, XL Live, Reverb, Phantom Power, The Kennel, Johnny Joes, Underground Live, The Church, Lovedrafts Mechanicsburg and Cafe 611 along with joining the Chaos and Carnage Tour, Maryland Doomfest and the Launch Music Fest. they've shared their sonic journey with audiences far wide but they call The Kennel in York home base at the moment.

Their live performances, infused with energy and passion, has given them opportunities to share the stage with national acts such as River of Nihil, Suicide Silence, Carnifex, Lorna Shore , Upon a Burning Body and in the early days Flaw, Hed PE, Mushroom Head and Eve to Adam among others. All these shows have helped hone their craft and led them to where they are now focusing on making music that makes them happy and not worrying about the mainstream.

The band's diverse lineup reflects the melting pot of talent that defines Above The Treachery:

Dave Moore (Vocals) - A Perry County native and metal scene veteran since 2000, Dave started out cutting his teeth by studying local party and cover bands Les Darian, Adrian Blitzer, Dingleberry Shortcake, Spinebelt among others and is the founding member and driving force behind the band. When not commanding the stage, he serves as a full-time sound engineer at The Kennel @ West York Inn and is on the path to opening his own music studio in Newport. Dave has also joined the PA Musician family as our webmaster/designer in 2023.

Josh Grady (Drums) - Born in Boston in 1979, moved to Baltimore in 1990 and now residing in York, Josh has been a rhythmic force since 1991. His journey in drumming started at the age of 13, and under the mentorship of Percussionist Dave Hershey since 2021, has been learning advanced snare rudiments and jazz drumming patterns, he has evolved into a seasoned drummer who has shared stages with national acts as well as co founding Above the Treachery with Singer Dave Moore.

Joey Jados (Guitar) - A Chicago native, Joey is the band's DIY record producer and engineer. Specializing in guitar tones and venturing into multi-genre musical endeavors, Tech Death is his "Go To". His ultimate goal is to embark on a national tour as a hired gun guitarist or bassist.

Shane Lockett (Bass) - Joining the band in May 2023, Shane brings a new dimension to their sound, anchoring the rhythm with his bass lines. Just your typical mysterious Bass player blasting the beats off those strings.

Adam Goudy (Guitar and Vocals) - A seasoned guitarist with roots in the local music scene since the 2000s, Started his musical journey playing violin in school he soon moved to guitar for obvious reasons and has been playing ever since.

After finding his spot with Dreams of Eden and meeting Dave it was a natural transition on joining him on his journey with Above The Treachery and is a continuation of a musical partnership that has spanned several bands and years. starting in 2018.

The camaraderie among these musicians extends beyond the stage, fostering an environment where creativity flourishes, and the pursuit of musical excellence is paramount.

As Above The Treachery continues to redefine their musical boundaries, their journey unfolds as a testament to the power of passion, perseverance, and a genuine love for the craft. With new albums and video releases on the horizon and an unwavering commitment to both visual and auditory exploration, the band invites fans to join them on a sonic odyssey that transcends the conventional.

In the heart of central, Pennsylvania, Above The Treachery is not just a band; they are architects of an evolving musical landscape—a force to be reckoned with and a testament to the enduring spirit of artistic expression. As their story continues to unfold, one thing is certain: Above The Treachery is a name you won't soon forget you can find them at:

abovethetreachery.com
instagram: abovethetreacheryband
facebook: abovethetreachery
youtube: abovethetreachery

RIDER'S ON THE STORM

By Chris Rider

Here I sit on New Years Eve reflecting on the last month...year...and I have to admit that while it had it's ups and downs just like anyone else, it was a great year overall. This last month definitely brought some challenges which slowed me down a bit and made for a missed show or two unfortunately, but they also showed me how great it is to have a solid support system. I wish the same for all of you. I only made it for three shows this month, but they were some of my favorites for sure. I'm thankful for the friends that I've made over the years of covering our incredible music scene and look forward to the new friends I make as 2024 unfolds!

First up for the month was a trip to Shermans Creek Inn to see a band I'd last seen a little over two years ago – Lucid Ruby. When I last saw them, they were just a duo but had a good sound and I thought showed a lot of promise. The group is now up to four members and I was ecstatic to find that I was right about them: they showed a ton of growth since our last meeting, performing a bunch of original tunes with a blues/rock/southern rock/jam sort of feel to them as well as a well place cover or two. Bringing to the stage super smooth rhythms and bass combined with powerful guitar licks, the guys did an awesome job for a good crowd. It was great to see them get such a great reception to all their original music, as we all know that can be tough to do with folks that maybe aren't so familiar with it. The guys will be hitting the studio early in 2024 to get some recording going and I'm definitely looking forward to that. If this style sounds interesting to you, I really think you'd enjoy checking them out.

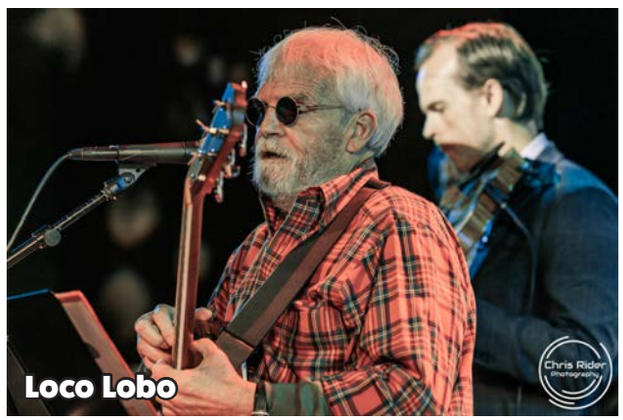
Antonio Andrade

Next up was a trek down to The Englewood in Hershey for a yearly event that has quickly become one of my favorites – Joy To The Burg. This is an awesome event started five years ago to help raise money to support neighbors that are facing homelessness. Since the project began, it has raised over $200,000 and helped over 500 individuals improve their living situation... an amazing result in my opinion. CD's are still available at your local Karns stores and feature twenty local artists performing a variety of Christmas and Holiday songs. I have all five of the cd's they've put together and they get a lot of play time here around the holidays. The day of the event they have cd's for sale, raffles to raise money, as well as several of the musicians and groups from the cd performing on The Englewood's beautiful stage.

Groove Rebels

This year's performances were kicked off by Antonio Andrade – 2021 CPMA winner and genuinely good guy. Antonio played a number of classic Christmas songs and even gave some history behind their origin which I personally thought was pretty cool. Santa then came out to read a Christmas story to the kids (and adults wanting to be kids) in the crowd followed by a song by Vicki Rogers who sang with a beautiful voice. Next up was Loco Lobo performing for (I think) their fifth time at Joy To The Burg, and doing so with a lot of class. Following them was a recently created project with Joe Trojcak & Greg Platzer: Goove Rebels. These folks rocked the stage and I'm definitely looking forward to seeing what they come up with in the future! We all then got to participate in some sing alongs with Bob Geiger and John Hickey which was fun, but further highlighted to me that I definitely belong behind a camera and not singing of any sort LOL. Shea Quinn and Glenn Hamilton then hit the stage to do a fantastic rendition Little Drummer Boy. Rounding out the evening was the Starving Musicians. You just can't go wrong starting off a Christmas Rock set with the Charlie Brown Christmas Song, and these folks just nailed it. Great memories were brought back listening to that one for sure. All in all, it was really just a great afternoon

Groove Rebels



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of holiday music and raising money for an awesome cause and I can't wait to attend again next year.

Our last trip was actually last night, back down to Shermans Creek Inn. Have I mentioned before how I love this place? I probably have, but some things bear repeating. The owners are awesome, the staff does a great job (it's amazing what good leadership brings to a venue, and we have a lot of venues in the area that can truthfully lay a claim to this), and the food is always delicious. Always no cover for their music that they have every weekend, they just do a great job of supporting our local music scene. First up for the evening was a band that I've been wanting to catch for a while – Thank God It's Rock! Admittedly, I'm good friends with Patricia and David, but for a host of reasons this was the first time I got to see this band play together and it was worth the wait. Patricia and David swap back & forth on vocal duties, each singing songs that play well to their strengths. Covering songs from bands like Greta Van Fleet, Highly Suspect (an absolute favorite of mine), Foo Fighters, Rival Sons and more, it takes a lot of variety I think to meet the demands of some of these songs and they do a great job. Backed up by some killer guitar and percussion work, these folks really are just a ton of fun to see perform. Closing out the evening was my pals in Stricken, a tribute to the music of Disturbed. If you know Disturbed's music, then Stricken doesn't need much of an introduction as they do an incredible job paying tribute. Songs like The Light, Stricken (shocker! LOL), Down With The Sickness, and even a beautiful version of The Sound Of Silence. Both bands had the full house rocking and dancing the night away and it was just nice to have a great night with so many friends.

So there it is, my month of music through my eyes and ears. I want to once again thank all the bands, venues, and everyone else involved in our incredible local music scene for everything they do. As I often see a friend of mine post on Facebook: "Know Music, Know Life". I know that my life, and the lives of many others, is just better because of the music we have available to us. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

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THE PROFESSOR

By Jim Price

2024 has now entered the building. As with all New Years holidays, this one symbolizes another beginning with a clean slate, as well as a chance to reboot and work toward betterment and new goals. I wish all of our PA Musician readers and the state's music community much success and prosperity in the New Year!

Several Christmas-themed events provided highlights during recent weeks…It had been on my bucket list for years, but I finally got to see the Trans-Siberian Orchestra (TSO) live in person for the first time last month at the Giant Center in Hershey. This concert – part of this year's "The Ghosts of Christmas Eve: The Best of TSO" tour – lived up to everything I ever had heard about it, as TSO – some 17 members strong including 10 singers (if my count was correct) – generated a spectacle of multi-tiered music, lights, lasers, pyro, fog, theatrics, props, storytelling and Christmas magic before a packed arena. Guitarist Chris Caffery and a representative of local radio station WINK 104 stepped onstage before the performance to greet and thank the audience, before announcing that TSO – who donates part of their ticket proceeds to local charities in every city where they perform – was donating $16,000 toward the local Salvation Army chapter. From there, the adventure began, as TSO mixed elements of symphonic and classic heavy metal, classical, soul, funk and Christmas music into a flowing, dynamic performance. The first portion of the concert featured performances of music from TSO's 1999 film/2003 DVD "The Ghost of Christmas Eve," which musically presents the story of a runaway who takes refuge in an abandoned theatre on Christmas Eve, and the apparitions she encounters from the theatre's past. The "Best of TSO" portion then compiled an assortment of the group's songs from the rest of their discography, as well as a few numbers from the group that spawned TSO, Savatage. Highlights were constant throughout all of it; some of my favorites includes the spotlights on all 10 singers (Zak Stevens, Caleb Johnson, Russell Allen, Georgia Napolitano, John Brink, Mackenzie Meadows, Gabriela Gun, Gabbie Rae, Natalya Rose and Robin Borneman); Savatage numbers such as "The Hourglass," "Christmas Eve (Sarajevo 12/24)," "Temptation Revelation" and "This Isn't What We Meant"; and the group's seamless merger of symphonic metal with classical interludes and Christmas standards such as "Oh Come All Ye Faithful/O Holy Night," "What Child Is This?" "Angels We Have Heard on High" and more. The only down side to this concert was that I took ill during the middle of it and had to step out of the arena for several songs (the first time that has ever happened to me at a concert), but returned to see the last 45 minutes. (Of course, this means that I'll now need to go see TSO again during a future tour, so I can hopefully enjoy the whole concert experience without interruption.)

The Root Hovett Hall near Patton hosted its third annual Toys for Tots Benefit in early December. The first two years of this benefit have raised more than 300 toys and more than $800 in monetary donations to help local families to have brighter holidays. Five bands and performers provided the music for this year's benefit. Many donated toys had already arrived as I entered the hall to catch the latter part of the Lee Miller Experience's opening performance. Lee on lead vocals and acoustic guitar, Mike Davis on percussion and vocals, Bob Gray on acoustic guitar and mandolin performed a mixture of covers, including songs from Charlie Daniels, Grateful Dead, R.E.M., Old Crow Medicine Show and others. Back for their third appearance at this benefit, Altoona's Abstentious cut loose with their speedy, high-octane brand of original punk rock. Now expanded to a quartet, bassist and singer Noah Keller, guitarists Gage Ickes and Jaxon Swisher, and drummer Jake Hicks fired off numerous new originals from their latest album, "The Album… Ever" such as "Milk 2" and "Fast Timez," tunes from their

Tom Bearer of Electric Swamp

continued on next page...

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The Professor continued...

previous "Without A Moral Compass" album such as "Off The Wall," and brand new songs such as the Gage-fronted "When Will I See You Again." Always a highlight of seeing Abstentious is observing how Josh slams away on his drum kit, seemingly hellbent on turning that kit into kindling! Bringing the speed and intensity back down was Desperate Sounds, the performance alias of Clearfield County singer and songwriter Jeremy Gross. Mixing acoustic folk, indie, punk and even Irish flavors, Jeremy provided a hearty and powerful voice as he did numerous original songs such as "Hurricane," "Nothing Left to Burn," the Irish-toned "Don't Count On Me," "My Greatest Sin," "Too Far Gone" and more. Bringing the metal intensity was Johnstown's The Heathen Parade. This was the first time I've seen this group since Chad Straw took over the bass position, reuniting with his brother Jason Straw on guitar and vocals, and Rik Golden on drums. The Heathen Parade unleashed several new numbers during their set, including "Horse Head in Your Bed," "Last Broken Lie," "Blood Red" and "Oh How My Mother Tries." They set a powerful, rampaging pace throughout their set, culminating with the driving double-shot finale fusion of "Dead Heat (For Dead Last)" into "Born Again Leviathan." Electric Swamp then closed out the benefit with their blend of rugged original country and southern-toned rock. Guitarists Tom Bearer and Sam Bassett, and drummer Bryon Stanek shared singing duties, with Garret Cunningham playing bass. Electric Swamp introduced such songs as "Keep On Drowning," "Early Morning Shakes," "Hollywood Hotel," the new song "Headstone" and more. This year's Toys for Tots benefit was the most successful so far, raising 224 toys and $659.

Chad Straw of The Heathen Parade

Jason Straw of The Heathen Parade

According to German holiday season mythology, the Christmas demon Krampus and Saint Nicholas make their rounds visiting children, with Saint Nicholas giving good children gifts and treats, and Krampus beating naughty children with branches and shrubbery. Altoona's Unter Uns Musical & Entertainment Society played host to both characters last month during their "Krampusnacht" event, with Fortune & Glory again providing the music. Closing their first set as I arrived, the group – singer Dana "DD" Martino, guitarist Art Martino, bassist Nicholas Martino, keyboardist Aaron Baranik and drummer Bryan Starr – were setting the tone for the visitation with Golden Earring's "Twilight Zone." Before Fortune & Glory started their second set, Krampus and Saint Nicholas entered the building. In lieu of gifts this year, St. Nicholas blessed all the good adult kids with a ticket good for a free beer, while Krampus thrashed the naughty kiddies with his handful of weeds. Fortune & Glory successfully tamed the beast by getting him to groove to their second set opener, Ghost's "Square Hammer." The group continued their mix of classic rock and pop favorites from such names as Queen, Elton John,

continued on next page...

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The Professor continues....

The Rascals, Melissa Etheridge, Janis Joplin, Scandal, Led Zeppelin, Great White and much more. Dana sounded strong on the singing end, and Fortune & Glory shined instrumentally, especially Aaron's keyboard work on The Police's "Synchronicity 2" and Art's slide guitar display on the night-ending rendition of Joe Walsh's "Rocky Mountain Way."

Johnstown's Venue Of Merging Arts (VOMA) regularly presents "Blues Gathering" events, and one of Pittsburgh's finest – guitar master Jimmy Adler – came to bring bluesy fun during Thanksgiving weekend. Jimmy sang and played guitar, backed by bassist and singer Jim Spears, guitarist Lenny Grove and drummer Brice Foster. Jimmy led his group through a wide variety of blues flavors, from jump blues to slow blues to New Orleans, funky flavors and more; blending original songs and his versions of blues classics along the way. He got folks dancing with numbers such as "Cordelia," "Drivin' My Cadillac," "Sugar Cookie," "Fingertips," "You're Lookin' Good," "Grease Alley" and others. He honored requests for several songs such as the jazzy "Walk Right In, Walk Right Out" and the slower "Midnight Rooster," and did select covers of Muddy Waters' "Rich Man's Woman," B.B. King's "Jump With You Baby," Jimmy Reed's "Found Love" and Otis Rush's "Right Place, Wrong Time." Jimmy made his guitar sing early and often, displaying finesse with nuanced solos that always served the mood of each song. He ran the gamut from mild to wild, playing the guitar behind his neck on one song. His bandmates were skilled as well, all providing the proper accompaniment and also serving each song. Jimmy also added humorous and witty quips along the way, and as a high school English teacher by day, offered up a story about teaching Shakespeare and even reciting some Shakespearean lines to open the group's final set. It all made for a fun and grooving evening that triggered dancing and cheers. Jimmy and his band return to VOMA on March 23.

Jimmy Adler

Art Martino of Fortune & Glory

After Jimmy's show concluded, I headed a few miles east to the Windber Hotel in Windber to catch the last set of the SuperAlrights' performance. Singer and bassist Wil Fine, guitarist and singer Mike Lux and drummer and singer Kraig Maldet have become frequent flyers on Johnstown area stages with their catchy mixture of 90s'era rock. Their last set featured tunes from 3 Doors Down, Pearl Jam, Everclear, The Ataris, Lit, Collective Soul, Goo Goo Dolls, The Killers and more. The SuperAlrights triggered some vigorous action on the dance floor and cheers along the way. Guest Ben Frick took over drum duties on the night-ending rendition of Silverchair's "Tomorrow," with Mike ripping the guts out of his guitar at song's end to close the evening.

Dana "DD" Martino of Fortune & Glory

Astral Shakedown made their debut on State College stages during 2023, and I got to see them for the first time during Thanksgiving weekend at Zeno's. This group features members of The Perkolators and Obvious Pocket; Kate Terry sings lead vocals, with Eric Milinchuk and Dipak Sahoo on guitars, Ed Colby on bass and Jason Halterman on drums. Astral Shakedown triggered dancing and grooving in front of the stage early and often with their spunky blend of jam, soul and funk flavors. This group showed a knack of taking a wide range of cover material and making it their own, often stretching the songs into improvisational, grooving excursions that kept dancers in front of the stage area the entire night. I was pleasantly surprised with some of the songs they did this night; including versions of the Grateful Dead's "Franklin's Tower" and "Shakedown Street," Aretha Franklin's "Chain of Fools," Gloria Gaynor's "I Will Survive," Robert Palmer's "Sneaking Sally Through the Alley," Rufus' "Tell Me Something Good" and more. Get your groove on and discover Astral Shakedown on area stages in 2024.

Chris McGuire of Ted McCloskey & the Hi-Fi's

After Astral Shakedown finished, I walked a short distance to the nearby Phyrst in State College to check in with Ted McCloskey & the Hi-Fi's during their weekly Friday night party. Although Penn State students were out of town for the Thanksgiving break and the Phyrst wasn't quite as populated, Ted & the Hi-Fi's – namesake Ted on guitar and vocals, singer Molly Countermine, Rene Witzke on bass and Chris Maguire on drums – went all-out to give the folks in attendance a fun, high-energy party. This group

continued on next page...

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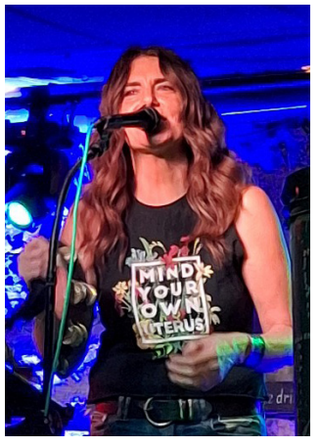
The Professor continues....

again showed the knack of pulling out the unexpected – this night, versions of Dua Lipa's "Levitating," A-ha's "Take On Me," Hall & Oates' "Rich Girl," a mash-up between Grateful Dead's "Franklin's Tower" and Sheryl Crow's "Everyday Is A Winding Road," plus songs from the Spin Doctors, Black Crowes, Rolling Stones, Foster the People, Cranberries, Doors and more. Ted and the Hi-Fi's kept the music uptempo and feisty; Molly handled most of the singing with her fiery voice, with Ted fronting on a few numbers and the night's sound engineer, Roy Long, singing lead on a request for Tom Petty's "American Girl" and dueting with Molly on the B-52s' "Love Shack." Ted frequently demonstrated his guitar talents, especially his attention to guitar tones and nuances; he also took his guitar out to the floor to jam to the onlookers direct during Stevie Ray Vaughan's "Pride and Joy." The group did at least one song off Ted's new "Behind the White Noise" album, "Love Bomb Cult," and they even got the crowd into the Christmas spirit with renditions of "Sleigh Ride" and Chuck Berry's "Run Rudolph Run." Catch Ted McCloskey & the Hi-Fi's any Friday night at the Phyrst, and Ted & Molly's acoustic duo every Sunday at State College's American Ale House.



Molly Countermine of Ted McCloskey & the Hi-Fi's

The area music scene's youth movement continues strong entering 2024…I caught up with young gun trio Open Ends early last month at McGarvey's. Lead singer and guitarist Tyler Bollman, bassist Evan Mathers and drummer Gino Passanita enthusiastically took on music that came years before them this night, injecting their own energy and excitement into classics spanning Twisted Sister's "I Wanna Rock" to Joan Jett's "Bad Reputation," Elvis' "Jailhouse Rock" to the Ramones' "I Wanna Be Sedated" and "Blitzkrieg Bop," plus numbers from Poison, Sublime, John Mellencamp, Neil Young, Nirvana, Metallica, plus two of their own original tunes, "The King" and "Awaken." A pleasant surprise this night was when Sweet Desire frontman Jordan McCaulley and guitarist Kenton Lewis joined Open Ends onstage to perform Cheap Trick's "Surrender."

Altoona's Kryptonite Nightclub hosted the youthful double-bill of Sweet Desire and Walkney early last month. Walkney was under way as I arrived, doing their charged blend of original alternative-geared songs and select covers. Founder, singer and guitarist Derek Mrdjenovich has assembled a local supergroup with Nate Nagle (The PennSoulvanians) on guitar, solo artist Nik Mik on bass, and David Applas (The Jaded Lips) on drums. Walkney's catchy and punchy original tunes drew fans up in front of the stage to groove along; the group also did a version of Simple Minds' "(Don't You) Forget About Me." Sweet Desire then followed with their classic rock/blues-rooted sounds. The group mixed original songs with late 1960s and early 1970s rock classics. Singer Jordan McCaulley, guitarist Kenton Lewis, bassist Joshua Simpson and drummer Trey Boore introduced some new originals such as "Queen of the Dawn" and "Easy Woman…Lovin' Woman," as well as their first single, "Raspberry Joe Blues." They also fired up classics such as Faces' "Stay With Me," the Rolling Stones' "Jumping Jack Flash," Black Sabbath's "N.I.B.," Cactus' "Evil," Free's "Ride on Pony" and more. Sweet Desire sank full purpose into every song they did, with Jordan going full Jim Morrison mode on the Doors double-shot of "Roadhouse Blues" into "Back Door Man," and the group jamming out heartily on their mash-up blending of Led Zeppelin's "Communication Breakdown" into Rush's "Working Man" to close out the night.

Guests Jordan & Kenton of Sweet Desire join Open Ends on stage

Tyler Bollman of Open Ends

I caught the latter half of a three-band punk rock banger at McGarvey's early last month. I arrived too late to see openers Cryptic Rites from State College, but did catch the latter part of X's For Eyes' set. Guitarists Tom Noel and Tim Mort, bassist Oob and drummer Justin Fair delivered full force punk-rocking speed and velocity on what sounded like some new original tunes to wrap up their set. Lock Haven punk trio Suburban Downgrade slammed the lid on the night with their rowdy and unpredictable set. Guitarist and singer Zach "Spatz," bassist and singer Andrew "The Eel" and drummer Craig "Crater" brought the noise and fury with their original song arsenal, rooted in punk but also including touches of ska, reggae and even polka. I didn't catch any song titles other than the opening number "Falling Down," but enjoyed Suburban Downgrade's velocity and tenacity, which also

continued on next page...

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brought a number of other fans to the front of the stage.

News and notes…Lzzy Hale now has a guitar named after her...Kramer Guitars partnered with the Halestorm singer and guitarist last month to introduce the new Kramer Lzzy Hale Voyager guitar; as Kramer is now a division of Gibson Guitar Corporation, Lzzy now becomes Gibson's first female guitar ambassador with the new guitar's introduction…Somerset County rockers Fuse welcomed aboard two new members; Brett Mulhollen takes over guitar duties to replace Tom Buck, and Alex Shumaker joins the group on drums…And Monster Track Supergroup – featuring White Witch singer Jeff Pittinger, Bret Alexander of the Badlees and former Breaking Benjamin drummer Jeremy Hummel – released their third EP, titled "Volume III," late last month.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL and LIVE MUSIC IN 2024!

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